

# GABRIELE RIBIS

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Gabriele Ribis performed in major Italian opera houses such as Opera Rome, Maggio Musicale Fiorentino, Teatro La Fenice of Venice, Teatro Comunale of Bologna, Arena of Verona, Teatro Regio of Turin, Teatro Regio of Parma and Teatro Massimo of Palermo both in leading and supporting roles.

He started his international career singing the role of Guglielmo in last Giorgio Strehler's production **Così fan tutte** touring in Spain, Germany, Italy, Japan, Greece and Russia. He is regular guest in Opéra de Monte-Carlo and was also invited in important houses and festivals such as Zurich Opera, Israeli Opera Tel Aviv, Festival de Perelada and Santander (Spain), Chorégies d'Orange (France), National Theatre of Prague (Czech Republic) etc.

Among leading roles he performed Don Giovanni, Figaro and Count Almaviva in **The marriage of Figaro**, Guglielmo and Don Alfonso in **Così fan tutte**, Count Danilo in **The merry widow**, Belcore and Dulcamara in **The elixir of love**, Figaro and Bartolo in **The barber of Seville**, Dandini in **La cenerentola**, Marcello in **La bohème**, Sharpless in **Madama Butterfly**, Escamillo in **Carmen** among others.

As concert performer he sang **Carmina Burana**, **Ein Deutsches Requiem**, Fauré's **Requiem** and various programs of sacred music, french and german lieder. He is also appreciated for contemporary music performing many premieres including twice the role of Mamoud in **The death of Klinghoffer** by John Adams in Italy and Czech Republic.

He is the founder and director of Piccolo Opera Festival set in most beautiful castles and villa of Italian region Friuli Venezia Giulia, and also artistic adviser of The Jerusalem Opera (Israel). With his organizational experience about unconventional venues he is also appreciated as a stage director: among his most noteworthy works **Don Giovanni** in David's Tower in Old City Jerusalem and **Madama Butterfly** at Nagoya Castle for Japan Opera Festival.