

gabrieribis/biografia

Born in Cividale del Friuli (Udine) he studied with Claudio Desderi and Raina Kabaivanska. Made his debut in Pisa as Moralès (Carmen) and in 2000 won Spoleto Competition. Among memorable roles in his repertoire Don Giovanni, Guglielmo (Così fan tutte), Belcore (L'elisir d'amore), Danilo (Die lustige Witwe), Marcello (La Bohème), Sharpless (Madame Butterfly), Dancairo (Carmen), Ottokar (Der Freischütz) and the contemporary operas The death of Klinghoffer, Mancuso Obra Maestra and Sani Il tempo sospeso del volo. He performed at the Rome Opera, Teatro Massimo Palermo, Arena of Verona, Teatro Regio Parma, La Fenice Venice and in Czech Republic (Prague National Theatre), Greece (Athens Megaron), Russia (Moscow and Kazan), Japan (Tokyo and Nagoya), Spain (Perelada and Santander) and Germany (Wiesbaden).

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