

gabrieleribis/biography

Mr Ribis, after clarinet degree, began his singing training at Scuola di Musica di Fiesole (Florence) with Claudio Desderi then at Accademia Chigiana in Siena and Accademia Arena di Verona with Raina Kabaivanska and finally with Carlo Meliciani.

Mr Ribis won both Eurobottega (as Guglielmo in **Così fan tutte** under the baton of Peter Maag) and Spoleto international competitions. He was then invited to sing Guglielmo in Giorgio Strehler's production of **Così fan tutte** for Piccolo Teatro Milan, performed in Italy (Rome), Spain (Festivals of Perelada and Santander), Germany (Wiesbadener Maifestspiele), Greece (Athens), Russia (Moscow and San Petersburg) and Japan (Tokyo). In the meanwhile he appeared in major Italian opera houses, including Venice Teatro La Fenice (Ottokar in **Der Freischütz**), Parma Teatro Regio (Moralés in **Carmen**) and Verona Teatro Filarmonico (Danilo in **The merry widow**).

Most recent performances include two world premieres: the critic acclaimed **Obra Maestra** by G. Mancuso in Spoleto and **Il tempo sospeso del volo** by N. Sani at REC Festival in Reggio Emilia. In 2008 he sang **Der Vampyr** (Robert Green) by H. Marschner (conducted by Roberto Abbado and directed by Pierluigi Pizzi) for Teatro Comunale Bologna season opening. In 2009 he was Dancaire in **Carmen** at Teatro dell'Opera Rome (with Elina Garanca in the title role) and debuted at Maggio Musicale Fiorentino in **La Traviata** (D'Obigny).

In 2010 he sang Don Alfonso in **Così fan tutte** at Teatro Massimo Bellini Catania, L'hôtelier in J. Massenet's **Manon** at Teatro dell'Opera Rome directed by Jean-Louis Grinda, 1st Soldier in **Salome** by R. Strauss in Robert Carsen production at Maggio Musicale Fiorentino and Handsome in **The girl of the Golden West** at Teatro Massimo Palermo conducted by Bruno Bartoletti. Next engagement is **Rigoletto** (Ceprano) at Opéra Montecarlo.

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