

gabrieleribis/biography

Born in Cividale del Friuli (Italy). Musical training at Scuola di Musica of Fiesole, at Accademia Musicale Chigiana of Siena and Academy of Arena of Verona.

He had his operatic debut at 21 as Malatesta in Don Pasquale by Donizetti.

Main roles of his repertoire are: Don Giovanni, Guglielmo (Così fan tutte), Belcore (The elixir of love), Danilo (The merry widow), Marcello (La Bohème), Escamillo (Carmen), Mamoud (The death of Klinghoffer).

He sang in Rome, Palermo, Verona, Parma, Venice, Amsterdam, Athens, Moscow, Prague, Tokyo Opera Houses and in Macerata, Martina Franca, Perelada, Santander, Wiesbaden, and Schleswig-Holstein Festivals.